

## Disposition *Baroque*

BAROQUE	CLASSIC	ROMANTIC	SYMPHONIC
<b>Pedal 5</b>	<b>Pedaal 5</b>	<b>Pédalier 5</b>	<b>Pedal 5</b>
16' Subbass	16' Vt Subbas	16' Contrebasse	16' Open Wood
8' Oktavbass	8' Vt OctaaF	16' Soubasse	16' Bourdon
4' Choralbass	8' Vt Gedekt	8' Basse	8' Principal
16' Posaune	4' Vt Octaaf	8' Flute	8' Bass Flute
4' Cornet	16' Vt Fagot	16' Bombarde	16' Trombone
Koppel Ped.-Hw.	Koppel Ped.-Hw.	Tirasse Grand Orgue	Great to Pedal
Koppel Ped.-R.P.	Koppel Ped.-Bw.	Tirasse Récit Expressif	Swell to Pedal
<b>Hauptwerk 9</b>	<b>Hoofdwerk 9</b>	<b>Grand Orgue 9</b>	<b>Great 9</b>
16' Quintadena	16'Vt Bourdon	16' Bourdon	16' Bourdon
8' Prinzipal	8'Vt Prestant	8' Montre	8' Open Diapason
8' Rohrflote	8 Vt Roerfluit	8' Flute Harmonique	8' Stopped Diapason
4' Oktave	4'Vt Octaaf	8' Bourdon	4' Principal
4' Spitzflote	4'Vt Speelfluit	4' Prestant	4' Suabe Flute
3' Nasat	2'Vt Octaaf	4' Flute	2' Twelfth
2' Super Oktave	5St. Cornet	2' Doublette	2' Fifteenth
IV fachMixtur	4St. Mixtuur	5rgs.Plein Jeu	IVrks.Mixture
8' Trompete	8'Vt Trompet	8' Trompette	8' Trumpet
Tremulant	Tremulant	Tremblant	Tremulant
Koppel Hw.-R.P.	Koppel Hw.-Bw.	Accouplement Réc-G.O.	Swell to Great
<b>Ruck Positiv 10</b>	<b>Bovenwerk 10</b>	<b>Récit 10</b>	<b>Swell 10</b>
8'Gedackt	8'Vt Baarpijp	8' Diapason	8' Stopped Diapason
8'Quintadena	8'Vt Quintadeen	8' Cor de Nuit	8' Salicional
4'Prinzpal	'4'Vt Prestant	8' Viole de Gamba	8' Vox Angelica
4'Blockflote	4 Vt Fluit	8' Voix Céleste	4' Principal
2'Oktave	3'Vt Nasard	4' Flute Octavante	4' Flute
1½'Quinte	2'Vt Gemshoorn	2' Octavin	2' Fifteenth
II fachSesquialtera	1'Vt Flageolet	16' Basson	IIIrks.Mixture
IV fachScharff	3'St. Sesquialter	8' Trompette	16' Fagotto
16'Regal	8'Vt Schalmeij	8' Basson-Hautbois	8' Cornoepen
8'Dulzian	8'Vt Vox Humana	4' Clairon	8' Hautboy
Tremulant	Tremulant	Trémolo	Tremulant