

## \_\_\_\_\_CLAVIER

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<b>Keyboard</b>	61 notes waterfall
_____SOUND_GENERATOR	
<b>Technologie</b>	TMT (Tonewheel Modeling Technology)
<b>Crosstalk</b>	Unique crosstalk created for each tonewheel model
<b>Keyclick</b>	A new revolutionary state of the art design
<b>Transpositeur</b>	-6 +5 semitones
<b>Fine Tuning</b>	+/- ¼ tone
<b>Tonewheel model</b>	'30, '50, '70
<b>Harmonic Percussion</b>	On/Off; Volume Soft/Normal; Decay Fast/Slow; Harmonic Percussion 2nd / 3rd; Percussion Decay and Volume Controls
_____EFFECTS	
<b>Reverb Effects</b>	Newly modeled Spring and Hall reverbs (with pre/post Rotary simulation placement of reverb)
<b>Overdrive</b>	Classic, Rock
<b>Modulation Effects</b>	Vibrato/Chorus: Upper On/Off; Lower & Pedal On/Off; Select: V-1, V-2, V-3, C-1, C-2, C-3
<b>Rotary simulation type</b>	Classic; Rock with Direct option
_____INTERFACE	
<b>Controls</b>	Volume; Reverb; Drive; Keyclick; Crosstalk; Tone Controls; Percussion Volume and Decay; Tuning. Rotary Speed Control; Split/Double; Octave Up; Pedal to Lower; Transpose
<b>Drawbars</b>	2 sets of nine drawbars: 16' - 5 1/3' - 8' - 4' - 2 2/3' - 2' - 1 3/5' - 1 1/3' - 1'

<b>Drawbars - Upper Preset</b>	Upper Drawbar Set A or Set B + 4 presets and Upper MIDI Local on/off
<b>Drawbars - Lower Preset</b>	4 presets
<b>Drawbars - Pedals</b>	2 drawbars: 16' & 8'
<b>Connections</b>	<p>OUTPUT: L &amp; R Line Out 6.35 mm jacks; Pedals Direct Out 6,35 mm jack (without C/V and Rotary emulation); 11 pin Rotary Speaker (without Rotary emulation); 2 Stereo headphone 6,35 mm jacks; TRS Digital Expression Pedal 6,35 mm jack; Rotary emulation Footswitch 6,35 mm jack; USB to HOST; FX send.</p> <p>INPUT: Audio input mono with adjusting gain pot; FX return.</p>
<b>Midi In, Out, Thru</b>	Out 1, Out 2, In, Thru, Pedalboard In
<b>_____AUTRES</b>	
<b>Optional</b>	Pedalboard 25 notes; Pedalboard 18 notes; Expression Pedal; Bench; Softbag;
<b>Dimension (WxHxD)</b>	93,4 x 12,4 x 36,7 cm / 36.8' x 4.8' x 14.5'
<b>Poids</b>	9,5 kg / 20.94 lbs