

Mondri 354

Baroque

Pedal	15
Principal	32'
Octav	16'
Subbas	16'
Octav	8'
Gedackt	8'
Octav	4'
Nachthorn	2'
Rauschpfeie	II fach
Mixtur	IV fach
Posaun	32'
Posaun	16'
Dulcian	16'
Trommet	8'
Trommet	4'
Cornet	2'
Koppel Ped-R.P.	
Koppel Ped-Werck	
Koppel Ped-O.P.	
Koppel Ped-B.P.	
Koppel Ped-K.P.	

Rück Positiv	14
Principal	8'
Gedackt	8'
Quintadena	8'
Octav	4'
Blockflöit	4'
Octav	2'
Waldfloit	2'
Ziffloit	1 1/2'
Octav	1'
Sexquialt	II fach
Scharff	IV fach
Cimbel	III fach
Dulcian	16'
Regal	8'
Tremulant	
Koppel R.P.-O.P.	
Koppel R.P.-B.P.	
Koppel R.P.-K.P.	

Werck	14
Principal	16'
Quintadena	16'
Octav	8'
Hollflöit	8'
Octav	4'
Rohrflöit	4'
Quinta	3'
Super Octav	2'
Tertian	II fach
Mixtur	VI fach
Cimbel	III fach
Trommet	16'
Trommet	8'
Viola di Gamba	8'
Tremulant	
Koppel Werck-R.P.	
Koppel Werck-O.P.	
Koppel Werck-B.P.	
Koppel Werck-K.P.	

Classic

Pedaal	15
Bourdon	32 Vt
Praestant	16 Vt
Subbas	16 Vt
Violon	16 Vt
Roorquint	12 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Octaaf	4 Vt
Nagthoorn	2 Vt
Mixtuur	4 St.
Fagot	32 Vt
Bazuin	16 Vt
Fagot	16 Vt
Trompet	8 Vt
Schalmy	4 Vt
Koppel Ped-Pos	
Koppel Ped-Hw	
Koppel Ped-Zw	
Koppel Ped-Ew	
Koppel Ped.-Cham.	

Positif	14
Quintadeen	16 Vt
Praestant	8 Vt
Holpyp	8 Vt
Fluyt Traverse	8 Vt
Octaaf	4 Vt
Roorfluyt	4 Vt
Quintfluyt	3 Vt
Woudflyt	2 Vt
Terts	1 3/5 Vt
Sifflet	1 Vt
Sesquialter	3 St.
Mixtuur	4 St.
Fagot	16 Vt
Dulciaan	8 Vt
Tremulant	
Koppel Pos-Zw	
Koppel Pos-Ew	
Koppel Pos-Cham.	

Hoofdwerk	14
Praestant	16 Vt
Octaaf	8 Vt
Roorfluyt	8 Vt
Viola	8 Vt
Roorquint	6 Vt
Octaaf	4 Vt
Speelfluyt	4 Vt
Quint	3 Vt
Octaaf	2 Vt
Cornet	5 St.
Mixtuur	5 St.
Scherp	3 St.
Trompet	16 Vt
Trompet	8 Vt
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Zw	
Koppel Hw-Ew	
Koppel Hw-Cham.	

Romantique

Pédalier	15
Soubasse	32
Contrebasse	16
Soubasse	16
Flûte	16
Violonbasse	16
Grosse Quinte	10 2/3
Basse	8
Flûte	8
Violoncelle	8
Flûte	4
Contre Bombarde	32
Bombarde	16
Basson	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	
Tirasse Solo	
Tirasse Bombarde	

Positif	14
Bourdon	16
Principal	8
Cor de Nuit	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 2/3
Doublette	2
Tierce	1 3/5
Carillon	1-3 rgs.
Basson	16
Trompette	8
Cromorne	8
Tremblant	
Accouplement Réc-Pos	
Accouplement Solo-Pos	
Accouplement Bom.-Pos	

Grand Orgue	14
Montre	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Gambe	8
Prestant	4
Flûte	4
Violon	4
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Clairon	4
Tremblant	
Accouplement Pos.-G.O.	
Accouplement Réc-G.O.	
Accouplement Solo-G.O.	
Accouplement Bom.-G.O.	

Symphonique

Pedal	15
Double Open Wood	32'
Open Diapason	16'
Violone	16'
Bourdon	16'
Principal	8'
Flute	8'
Violoncello	8'
Fifteenth	4'
Octave Flute	4'
Mixture	IV rks.
Contra Fagotto	32'
Trombone	16'
Fagotto	16'
Trumpet	8'
Clairon	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	
Solo to Pedal	
Chamade to Pedal	

Choir	14
Contra Dulciana	16'
Wald Flute	8'
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Salicet	4'
Nasard	2 2/3'
Fifteenth	2'
Piccolo	2'
Tierce	1 3/5'
Mixture	IV rks.
Posaune	8'
Cremona	8'
Tremulant	
Swell to Choir	
Solo to Choir	
Chamade to Choir	

Great	14
Double Open Diapason	16'
Open Diapason no.1	8'
Open Diapason no.2	8'
Stopped Diapason	8'
Gamba	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Mixture	V rks.
Sharp Mixture	III rks.
Double Trumpet	16'
Trumpet	8'
Clairon	4'
Tremulant	
Choir to Great	
Swell to Great	
Solo to Great	
Chamade to Great	

Mondri 354

Baroque

Ober Positiv	15
Gedackt	16'
Principal	8'
Rohrflöit	8'
Quintadena	8'
Quinta	6'
Octav	4'
Spitzflöit	4'
Nasat	3'
Flachflöit	2'
Sexquialt	III fach
Rauschpfeiffe	II fach
Scharff	IV fach
Trommet	8'
Vox Humana	8'
Trommet	4'
Tremulant	
Koppel O.P.-B.P.	
Koppel O.P.-K.P.	

Brust Positiv	15
Holzgedackt	8'
Viola da Gamba	8'
Principal	4'
Hollflöit	4'
Gedackt Quinta	3'
Octav	2'
Quinta	1 1/2'
Super Octav	1'
Sexquialt	II fach
Scharff	IV fach
Cimbel	II fach
Regal	16'
Dulcian	8'
Schalmey	4'
Harpsichord	
Tremulant	
Koppel B.P.-K.P.	

Kron Positiv	3'
Krumhorn	16'
Posaun	8'
Cornet	4'
Sub Octave	
Octave	
Unison Off	

Classic

Zwelwerk	15
Bourdon	16 Vt
Salicionaal	8 Vt
Baarpyl	8 Vt
Quintadeen	8 Vt
Gamba	8 Vt
Céleste	8 Vt
Salicet	4 Vt
Fluyt	4 Vt
Nasard	3 Vt
Gemshoorn	2 Vt
Flageolet	1 Vt
Carillon	3 St.
Mixtuur	4 St.
Schalmy	8 Vt
Vox Humana	8 Vt
Tremulant	
Koppel Zw-Ew	
Koppel Zw-Cham.	

Echowerk	15
Gedekt	16 Vt
Fluyt Douce	8 Vt
Viool de Gambe	8 Vt
Fluyt Traverse	4 Vt
Salicionaal	4 Vt
Spitsfluyt	3 Vt
Blokfluyt	2 Vt
Terts	1 3/5 Vt
Quintfluyt	1 1/3 Vt
Klein Fluyt	1 Vt
Echo Cornet	3 St.
Zimbel	3 St.
Echo Trompet	8 Vt
Klarinet	8 Vt
Hobo	
Tremulant	
Koppel Ew-Cham.	

Chamade	
Trombone	16 Vt
Chamade	8 Vt
Klaroen	4 Vt
Sub Octave	
Octave	
Unison Off	

Romantique

Récit	15
Quintaton	16
Diapason	8
Bourdon	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Octavin	2
Cornet	2-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Voix Humaine	8
Clairon	4
Trémolo	
Accouplement Solo-Réc	
Accouplement Bom.-Réc	

Solo	15
Bourdon Douce	16
Flûte Harmonique	8
Bourdon	8
Violoncelle	8
Viola	4
Flûte à Cheminée	4
Doublette	2
Larigot	1 1/3
Septième	1 1/7
Piccolo	1
None	8/9
Progression Harmonique	5 rgs.
Trompette Harmonique	8
Clarinete	8
Tuba	
Tremblant	
Accouplement Bom.-Solo	

Bombarde	
Bombarde en Chamade	16
Trompette en Chamade	8
Clairon en Chamade	4
Sub Octave	
Octave	
Unison Off	

Symphonique

Swell	15
Bourdon	16'
Open Diapason	8'
Liebligh Gedackt	8'
Echo Gamba	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 2/3'
Fifteenth	2'
Mixture	IV rks.
Fagotto	8'
Cornoepen	8'
Hautboy	4'
Clairon	
Tremulant	
Solo to Swell	
Chamade to Swell	

Solo	15
Contra Violen	16'
Claribel Flute	8'
Harmonic Flute	8'
Flute Céleste	8'
Violen d'Orchestre	8'
Violen Céleste	8'
Concert Flute	4'
Octave Violen	4'
Harmonice Piccolo	2'
Cornet	V rks.
Cor Anglais	16'
Corno di Bassetto	8'
Orchestral Oboe	8'
French Horn	8'
Chimes	
Tremulant	
Chamade to Solo	

Chamade	
Contra Tuba	16'
Tuba	8'
Orchestral Trumpet	8'
Sub Octave	
Octave	
Unison Off	