

# Cantate 346

## Baroque

<b>Pedal</b>	<b>11</b>
Principal	16'
Subbas	16'
Octav	8'
Octav	4'
Nachthorn	2'
Rauschpfeiffe	II fach
Mixtur	IV fach
Posaun	16'
Trommet	8'
Trommet	4'
Cornet	2'
Koppel Ped-R.P.	
Koppel Ped-Werck	
Koppel Ped-O.P.	

<b>Rück Positiv</b>	<b>10</b>
Principal	8'
Quintadena	8'
Octav	4'
Blockflöit	4'
Octav	2'
Waldflöit	2'
Zifflöit	1 1/2'
Sexquialt	II fach
Scharff	IV fach
Dulcian	8'
Tremulant	
Koppel O.P.-R.P.	

<b>Werck</b>	<b>12</b>
Principal	16'
Quintadena	16'
Octav	8'
Hollflöit	8'
Octav	4'
Rohrflöit	4'
Super Octav	2'
Tertian	II fach
Mixtur	VI fach
Cimbel	III fach
Trommet	16'
Trommet	8'
Tremulant	
Koppel Werck-R.P.	
Koppel Werck-O.P.	

<b>Ober Positiv</b>	<b>13</b>
Principal	8'
Rohrflöit	8'
Gedackt	8'
Quinta	6'
Octav	4'
Spitzflöit	4'
Nasat	3'
Flachflöit	2'
Rauschpfeiffe	II fach
Scharff	IV fach
Trommet	8'
Vox Humana	8'
Schalmey	4'
Tremulant	

## Classic

<b>Pedaal</b>	<b>11</b>
Praestant	16 Vt
Subbas	16 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Roorquint	6 Vt
Octaaf	4 Vt
Mixtuur	4 St.
Fagot	32 Vt
Bazuin	16 Vt
Trompet	8 Vt
Schalmy	4 Vt
Koppel Ped-Pos	
Koppel Ped-Hw	
Koppel Ped-Zw	

<b>Positief</b>	<b>10</b>
Holpyp	8 Vt
Fluyt Douce	8 Vt
Praestant	4 Vt
Roorfluyt	4 Vt
Quintfluyt	3 Vt
Woudfluyt	2 Vt
Terts	1 3/5 Vt
Sifflet	1 Vt
Mixtuur	3-4 St.
Dulciaan	8 Vt
Tremulant	
Koppel Pos-Zw	

<b>Hoofdwerk</b>	<b>12</b>
Bourdon	16 Vt
Praestant	8 Vt
Roorfluyt	8 Vt
Viola	8 Vt
Octaaf	4 Vt
Speelfluyt	4 Vt
Quint	3 Vt
Octaaf	2 Vt
Cornet	5 St.
Mixtuur	5 St.
Fagot	16 Vt
Trompet	8 Vt
Tremulant	
Koppel Hw-Pos	
Koppel Hw-Zw	

<b>Zwelwerk</b>	<b>13</b>
Salicionaal	8 Vt
Baarpyp	8 Vt
Quintadeen	8 Vt
Gamba	8 Vt
Céleste	8 Vt
Salicet	4 Vt
Fluyt	4 Vt
Nasard	3 Vt
Flageolet	2 Vt
Quintfluyt	1 1/3 Vt
Carillon	3 St.
Schalmy	8 Vt
Vox Humana	8 Vt
Tremulant	

## Romantique

<b>Pédalier</b>	<b>11</b>
Soubasse	32
Contrebasse	16
Flûte	16
Basse	8
Flûte	8
Violoncelle	8
Flûte	4
Contre Bombarde	32
Bombarde	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	

<b>Positif</b>	<b>10</b>
Cor de Nuit	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 2/3
Doublette	2
Carillon	1-3 rgs.
Trompette	8
Cromorne	8
Tremblant	
Accouplement Réc-Pos	

<b>Grand Orgue</b>	<b>12</b>
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Clairon	4
Tremblant	
Accouplement Pos.-G.O.	
Accouplement Réc-G.O.	

<b>Récit</b>	<b>13</b>
Quintaton	16
Diapason	8
Flûte Traversière	8
Viole de Gamba	8
Voix Céleste	8
Flûte Octaviant	4
Octavin	2
Cornet	2-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Voix Humaine	8
Clairon	4
Trémolo	

## Symphonique

<b>Pedal</b>	<b>11</b>
Open Wood	16'
Bourdon	16'
Violone	16'
Principal	8'
Flute	8'
Fifteenth	4'
Mixture	IV rks.
Contra Fagotto	32'
Trombone	16'
Trumpet	8'
Clairon	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	

<b>Choir</b>	<b>10</b>
Stopped Diapason	8'
Wald Flute	8'
Dulciana	8'
Principal	4'
Chimney Flute	4'
Fifteenth	2'
Nineteenth	1 1/3'
Mixture	II rks.
Tromba	8'
Cremona	8'
Tremulant	
Swell to Choir	

<b>Great</b>	<b>12</b>
Double Diapason	16'
Open Diapason no.1	8'
Open Diapason no.2	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Double Trumpet	16'
Trumpet	8'
Tremulant	
Choir to Great	
Swell to Great	

<b>Swell</b>	<b>13</b>
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Fifteenth	2'
Mixture	III rks.
Fagotto	16'
Cornocean	8'
Hautbois	8'
Clairon	4'
Tremulant	