

FX SEND/RETRUNUSB Power Charger



TECHNICAL SPECIFICATIONS

KEYBOARD	Legend	Legend Live
Keyboard Upper	73 notes (61 + 12 reversed keys) [waterfall	61 notes waterfall keyboard
	keyboard]	
Keyboard Lower	73 notes (61 + 12 reversed keys) [waterfall	61 notes waterfall keyboard
	keyboard]	
OUND GENERATOR		
echnology	PIM (Physical Intrument Modeling)	PIM (Physical Intrument Modeling)
onewheel model	'30, '50, '70	'30, '50, '70
rosstalk	For each tonewheel model	For each tonewheel model
Ceyclick	State of the art emulation	State of the art emulation
Harmonic Percussion	On/Off, Volume Soft or Normal, Decay, Fast or	On/Off, Volume Soft or Normal, Decay, Fast or
	Slow, Harmonic Percursion 2 nd or 3 rd . Percussion	Slow, Harmonic Percursion 2 nd or 3 rd . Percussio
String Bass (legato)	Level and Percussion Decay Controls On/Off,Decay Control	Level and Percussion Decay Controls On/Off,Decay Control
ransposer	-5 +6 semitones	-5 +6 semitones
uning	+/- ¼ tone	+/- ¼ tone
FECTS Reverb Effects	Post, Pre, Hall, Spring	Hall, Spring
reverb Effects Orive	Classic, Rock	Classic, Rock
Modulation Effects	Vibrato/Chorus: Upper On/Off, Lower & Pedal	Vibrato/Chorus: Upper On/Off, Lower & Pedal
	On/Off, Select: V-1, V-2, V-3, C-1, C-2, C-3	On/Off, Select: V-1, V-2, V-3, C-1, C-2, C-3
Rotary	Direct, Classic, Rock	Direct, Classic, Rock
ITERFACE		
Controls	Upper Front Panel: Volume; Reverb; Drive;	Upper Front Panel: Volume; Reverb; Drive;
	Keyclick; Tuning; Crosstalk; Tone Controls; Pedals	Keyclick; Tuning; Crosstalk; Rotary; Transpose;
	Sustain; Percussion decay; Percussion Volume.	Upper preset (1/2); Drawbars set (A/B/MUTE)
	Lower Front Panel: Reverb; Drive; Tonewheel	Lower Front Panel: Tone controls; Pedal Sustain
	Model; Transpose; Rotary; Hold (Int/Ext); Pedals	Percussion Decay; Percussion Volume; Pedals t
	direct; Pedals to Lower.	lower; Lower presets (1/2); Drawbars set
	Half Moon: Rotary Speed Control.	(A/B/MUTE); Brake (slow/fast).
Drawbars – Upper/Lower	2 sets of nine drawbars for each manual: 16' - 5	2 sets of nine drawbars for each manual: 16' - 5
	(1/3)' - 8' - 4' - 2 (2/3)' - 2' - 1 (3/5)' - 1 (1/3)' - 1'	(1/3)' - 8' - 4' - 2 (2/3)' - 2' - 1 (3/5)' - 1 (1/3)' - 1
Orawbars – Upper/Lower Preset	Set A or Set B + 9 presets and MIDI Local on/off	Set A or Set B + 2 presets and MIDI Local on/off
reset Drawbars - Pedals	[reverse colored Preset keys] 2 drawbars: 16' & 8'	2 drawbars: 16' & 8'
	2 diambars, 10 d 0	2 didwodis. 10 d b
ONNECTIONS Output	L & R Line Out <i>6,35 mm jacks, balanced</i>	L & R Line Out <i>6,35 mm jacks, balanced</i>
Julpul	Pedals Direct Out 6,35 mm jack, balanced	Pedals Direct Out 6,35 mm jack, balanced
	(without C/V and Rotary emulation)	(without C/V and Rotary emulation)
	11' pin Rotary Speaker	11' pin Rotary Speaker
	2 Stereo Headphone <i>6,35 mm jacks</i>	2 Stereo Headphone <i>6,35 mm jacks</i>
	TRS Digital Expression Pedal 6,35 mm jack	TRS Digital Expression Pedal 6,35 mm jack
	Rotary Simulation Footswitch, 6,35 mm jack	Rotary Simulation Footswitch, 6,35 mm jack
	USB HOST type A, power charger only	USB HOST type A, power charger only
	FX send	FX send
Input	Audio input mono with adjusting gain pot	Audio input mono with adjusting gain pot
	FX return	FX return
	USB TO HOST type B, for firmware update	USB TO HOST type B, for firmware update
Midi In, Out, Thru	Out 1, Out 2, In, Thru, Pedalboard In	Out 1, Out 2, In, Thru, Pedalboard In
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Optional	Pedalboard 25 notes; Pedalboard 18 notes;	Pedalboard 25 notes; Pedalboard 18 notes;
	Expression Pedal; Bench; Stand; Softbag;	Expression Pedal; Bench; Stand; Softbag;
Dimensions without	117 x 18 x 59 cm / 46,4' x 7.4' x 23,2'	101 x 18 x 59 cm / 40,16' x 7.4' x 23,2'
Pedalboard (WxHxD)	21 1- / 46 20 11-	10 k- /20 coll-
Weight	21 kg / 46,29 lbs	18 kg / 39,68lbs





