

<b>SPÉCIFICATION</b> (Disponible=●)	
<b>Technologie</b>	PHYSIS® PHYSICAL MODELING
<b>Manuels</b>	3 x 61 notes "tracker touch" keyboards, with velocity control for MIDI and Orchestra sections.
<b>Pédalier notes</b>	32 notes straight, straight concave, radiating concave
<b>Registres contrôle</b>	Dominos
<b>Internal Amplification</b>	8 x 60 Watt + 1 x 100 Watt
<b>Hautparleurs</b>	13
<b>Pédales d'expression</b>	2
<b>Pédale de Crescendo</b>	yes
<b>__REGISTRES ET JEUX</b>	
<b>Pédalier</b>	12
<b>Clavier I</b>	12
<b>Clavier II</b>	14
<b>Clavier III</b>	16
<b>Total Jeux</b>	50 classic, 4 orchestral, hundreds of voices in the internal sound bank
<b>Style d'orgues</b>	4 Preset + 4 User. Hundreds sound styles can be loaded and/or stored from/to internal memory and pen drive
<b>Registres alternatifs</b>	Selectable additional sound for each stop
<b>Jeux Orchestraux Alternative</b>	Selectable additional sound for dedicated stops
<b>Combinaisons libres générales</b>	8
<b>Banques de mémoire</b>	16
<b>Total des combinaisons</b>	128 general, tens of thousands with pen drive
<b>Sequentiel + et -</b>	Prev - Next pistons
<b>____ACCESSORIES</b>	
<b>Toe Pistons</b>	9
<b>Pédale automatique</b>	Yes
<b>Enclosed Piston</b>	Yes
<b>Couplers</b>	6, with Stops and Toe Studs
<b>Transpositeur</b>	-6/+5
<b>Volume général - Volume Réverbération</b>	With rotary potentiometers
<b>MIDI enable</b>	Yes
<b>Orchestra and Midi Sustain</b>	Kick switch located on the side of the expression pedal
<b>Sequencer Remote Control</b>	Optional radio no directive 50 mt distance remote control with built in 2x16 display
<b>____DISPLAY</b>	

<b>Ecran de contrôle</b>	128 x 64 dots graphic with backlight
<b>Paramètres des jeux</b>	Stop by stop adjustable voice parameters
<b>Volume claviers</b>	Separate for each division
<b>Volumi Rendering Audio</b>	Separate for front height speakers and side speakers
<b>Tremblant</b>	3, Separately for each manuals depth and speed adjustable
<b>Reverbération</b>	8 Types
<b>Effet d'ensemble réglable</b>	Adjustable
<b>Effet de pression d'air</b>	Proportional to the active Voices
<b>Tempéraments historiques</b>	Kirnberger II, Kirnberger III, Werckmeister III, Werckmeister IV, Werckmeister V, Vallotti, Silbermann I, Silbermann II, Kellner 1975, Meantone, Meantone pure minor third, Zarlino, Sauveur I, Sauveur II, Barca, Rameau, Pythagorean; each with programmable "Tonic" Key Note
<b>Short Octave</b>	Programmabile indipendentemente per ciascuna tastiera e pedaliera
<b>Inverseurs de claviers</b>	Yes
<b>Programmable Routeur de sorties</b>	Stop by stop adjustable windchest layout
<b>Controle de volume de sortie</b>	independent volume control for each channel
<b>Egaliseur sortie externe 5 bandes</b>	independent equalizer for each channel
<b>Egaliseur 5 bandes amplis int.</b>	Yes
<b>Midi Programmable</b>	Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity
<b>Sequencer</b>	Interactive song sequencer with overdubbing function
<b>Gestion des programmes</b>	Copy, Load, Save, Rename, Delete etc.
<b>Blocage de l'orgue</b>	With password
<b>_____INTERFACE</b>	
<b>Midi In, Out, Thru</b>	Yes
<b>Stereo Headphone Output</b>	Yes
<b>Stereo Aux Input</b>	Yes
<b>Mic. Input</b>	With gain control
<b>External Output</b>	5, 13 with output optional expansion board
<b>USB to PC</b>	For finest finishing and personalization like Stop by Stop, Note by Note Volume and Pitch Regulation, Stop disposition, Internal and External Routing, etc. (optional)
<b>USB for Pen Drive</b>	Yes
<b>Dimension (WxHxD)</b>	145.2 x 122.5 x 113.5 cm - 57.17" x 48.23" x 44.69" (with 32 note concave pedalboard)
<b>Dimensions sans Pédalier (LxHxP)</b>	145.2 x 122.5 x 69 cm - 57.17" x 48.23" x 27.17"
<b>_____CONSOLE</b>	
<b>Caractéristiques Meuble</b>	Elegant console in dark, medium or light oak, with matching bench

<b>Couleurs / Finitions</b>	Bois clair (Deluxe), Bois foncé (Deluxe)
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<b>Poids</b>	159 kg / 350 lbs
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