

SPÉCIFICATION (Disponible=●)	
Technologie	PHYSIS® PHYSICAL MODELING
Manuels	2 x 61 notes "tracker touch" keyboards, with velocity control for MIDI and Orchestra sections.
Pédalier notes	32 notes straight, straight concave, radiating concave
Registres contrôle	Dominos
Internal Amplification	7 channels 6 x 60 Watt + 1 x 100 Watt
Hautparleurs	9
Pédales d'expression	1
Pédale de Crescendo	yes
__REGISTRES ET JEUX	
Pédalier	11
Clavier II	13
Clavier III	14
Total Jeux	35 classic, 3 orchestral, hundreds of voices in the internal sound bank
Style d'orgues	4 Preset + 4 User. Hundreds sound styles can be loaded and/or stored from/to internal memory and pen drive
Registres alternatifs	Selectable additional sound for each stop
Jeux Orchestraux Alternative	Selectable additional sound for dedicated stop
Combinaisons libres générales	8
Banques de mémoire	16
Total des combinaisons	128 general, tens of thousands with pen drive
Sequentiel + et -	Prev - Next pistons
____ACCESSORIES	
Toe Pistons	6
Pédale automatique	Yes
Enclosed Piston	Yes
Couplers	3, with Stops and Toe Studs
Transpositeur	-6/+5 semitones
Volume général - Volume Réverbération	With rotary potentiometers
MIDI enable	Yes
Orchestra and Midi Sustain	Kick switch located on the side of the expression pedal
Sequencer Remote Control	Optional radio no directive 50 mt distance remote control with built in 2x16 display
____DISPLAY	
Ecran de contrôle	128 x 64 dots graphic with backlight

Paramètres des jeux	Stop by stop adjustable voice parameters
Volume claviers	Separate for each division
Volumi Rendering Audio	Separate for front height speakers and side speakers
Tremblant	2, Separately for each manuals depth and speed adjustable
Reverbération	8 Types
Effet d'ensemble réglable	Adjustable
Effet de pression d'air	Proportional to the active Voices
Tempéraments historiques	Kirnberger II, Kirnberger III, Werckmeister III, Werckmeister IV, Werckmeister V, Vallotti, Silbermann I, Silbermann II, Kellner 1975, Meantone, Meantone pure minor third, Zarlino, Sauveur I, Sauveur II, Barca, Rameau, Pythagorean; each with programmable "Tonic" Key Note
Short Octave	Programmabile indipendentemente per ciascuna tastiera e pedaliera
Inverseurs de claviers	Yes
Programmable Routeur de sorties	Stop by stop adjustable windchest layout
Controle de volume de sortie	independent volume control for each channel
Egaliseur sortie externe 5 bandes	independent equalizer for each channel
Egaliseur 5 bandes amplis int.	Yes
Midi Programmable	Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity
Sequencer	Interactive song sequencer with overdubbing function
Gestion des programmes	Copy, Load, Save, Rename, Delete etc.
Blocage de l'orgue	With password
_____INTERFACE	
Midi In, Out, Thru	Yes
Stereo Headphone Output	Yes
Stereo Aux Input	Yes
Mic. Input	With gain control
External Output	4+1(Sub), 12+1(Sub) with output optional expansion board
USB to PC	For finest finishing and personalization like Stop by Stop, Note by Note Volume and Pitch Regulation, Stop disposition, Internal and External Routing, etc. (optional)
USB for Pen Drive	Yes
Dimension (WxHxD)	145,2 x 115 x 113,5 cm - 57,16" x 45,27" x 44,68" (with 32 note concave pedalboard)
Dimensions sans Pédalier (LxHxP)	145,2 x 115 x 66,5 cm - 57,16" x 45,27" x 26,18"
_____CONSOLE	

Caractéristiques Meuble	Elegant construction with wood finish in dark, medium or light oak. Matching bench
Couleurs / Finitions	Bois clair (Deluxe), Bois foncé (Deluxe)
Poids	kg 139 /Lbs 306.4