

<b>Orchestral Voices</b>	2
<b>Style d'orgues</b>	Baroque1 - Baroque2 - Romantic - Symphonic
<b>Total Jeux</b>	21 classic , 8 orchestral
<b>Registres contrôle</b>	Dominos
<b>Pédalier notes</b>	Prinzival 16' - Oktave 8' - Gedackt 8'
<b>Manual I</b>	Gamba 8' - Bourdon 8' - Vox Celeste 8' - Offenflöte 4' - Nasard 2 2/3' - Zimbel 3f. - Trompete 8'
<b>Manual II</b>	Prinzival 16' - Prinzival 8' - Rohrflöte 8' - Oktave 4' - Spitzflöte 4' - Nasard 2 2/3' - Superoktave 2' - Terz 1 3/5' - Mixtur 4f. - Trompete 8' - Oboe 8' - Tremulant
<b>Orchestral Sounds</b>	Grand Piano - Strings 1 - Strings 2 - Choir 1 - Choir 2 - Harpsichord - Harp - Celesta - Chimes
<b>Reverbération</b>	with slider to adjust effect intensity
<b>Tremblant</b>	Speed and Depth adjustable
<b>Tempéraments</b>	Equal; Meantone; Werkmeister; Kirnberger; Pythagorean
<b>Combinaisons libres générales</b>	12 organized in 2 memory banks
<b>Volume Controls</b>	Master Volume - Balance between Bass-Man.I/Man.II - Reverb
<b>Additional Controls</b>	Split (set point) - Man.I Octave Up & Man.II Octave Down - Organ Style - track 1&2 Rec, Start/Stop
<b>Transpositeur</b>	+3/-3 semitoni
<b>Pitch</b>	-100/+100 Cent/Semitone
<b>Split</b>	Programmable
<b>Demo</b>	6 Demo songs
<b>Midi</b>	In - Out - Thru
<b>Rear Panel</b>	Pitch - Headphones - 2 Outputs (L/R) - Expr.Pedal input - MIDI - Mains in
<b>Internal Amplification</b>	2x 22W
<b>Optional</b>	Stand with expression pedal
<b>Hautparleurs</b>	2x5" full range (bass reflex system)
<b>Caractéristiques Meuble</b>	dark wood finished
<b>Dimension (WxHxD)</b>	cm 97,5 x 13 x 36 - 38.38" x 5.11" x 14.17"
<b>Poids</b>	Kg 14 / Lbs 30,86