



DESIGN

PERFECT ARRANGEMENT

The new VISCOUNT Legend organ designed and engineered in Italy in cooperation with KeyB, provides incredible expressive capabilities in an easy-to-use interface in a perfect portable solution. The Legend uses the latest in tonewheel modelling technology allowing exigent musicians to play without compromise the fabulous organ sound.

EASY TO PLAY

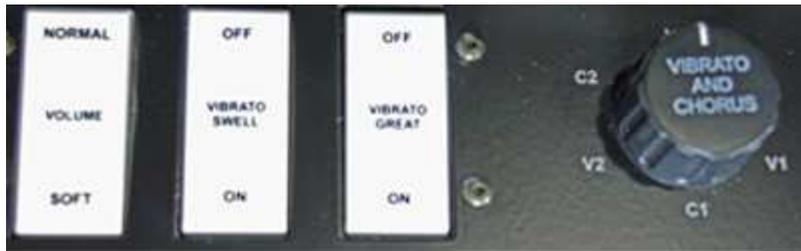
When you sit down at the Legend, all you have to do is turn it on and play. Everything you need and are familiar with, on a classic tonewheel organ, is there right where it belongs. No confusing menus or LCD screens full of features that you most likely don't or won't use. After all, it's an organ.



INTERFACE

FULL SET OF DRAWBARS

If you have been playing a classic tonewheel organ, then you will feel at home with the Legend. It has two full sets of 9 drawbars for the upper keyboard, two full sets of 9 drawbars for the lower keyboard and 2 pedal drawbars.



HARMONIC PERCUSSION

Located right where they belong are the rocker tabs to control the 2nd and 3rd harmonic percussion. Soft and normal percussion volume, fast and slow percussion attack.



UPPER / LOWER REALTIME CONTROLS

Legend Upper Manual Realtime Controls include: Volume; Reverb; Drive; Keyclick; Fine Tuning; Crosstalk; Tone Controls; Pedals Sustain; Percussion (Decay, Volume).

Legend Lower Manual Realtime Controls include: Reverb (Post/Pre, Hall/Spring); Drive (Classic, Rock); Tonewheel Model ('30, '50, '70); Transpose; Rotary (Direct, Classic/Rock); Hold (Int/Ext); Pedals (Direct, To Lower).

VOLUME (SOFT/NORMAL) VIBRATO AND CHORUS

You can use vibrato/chorus independently for the upper and lower manuals or together. Use the familiar rotary control to select all three Vibrato and Chorus settings.



KEYBOARD

WATERFALL KEYBOARDS

Along with the best sound and being easy to play, the Legend has two heavy-duty 61-note keyboards with the feel of an organ, not a synthesizer or cheap portable keyboard. If you play pedals, then you can purchase the optional 25 full-sized console pedals. The Legend pedals are heavy-duty and are same radius as the classic tonewheel organs, which makes playing the pedals feel right.

2 DRAWBARS PRESETS REALTIME CONTROLS

Two "Black Octaves" (one for each manual) are available on Legend. You can change drawbars settings in realtime, like the original tonewheel organs.



CONNECTIONS

AUDIO CONNECTIONS

AUDIO IN/OUT: Legend can be connected to either a keyboard amplifier via outputs left / right. Possibly, via 11 pin connection, it can be connected to a Rotary Speaker.

AUDIO PEDALS OUTPUT: Legend is the only one with a pedals output dedicated to the sound of the pedalboard, without getting into the channel of Vibrato/Chorus and Rotary Emulation.

FX SEND/ RETURN: Be able to connect your favorite external effect.

ANALOG IN: It allows you to use the effects of an external instrument.

INPUT GAIN: It allows you to control the volume of an external instruments.

PEDAL CONTROLS

EXP: Expression Pedals

ROTARY: To change the speed of the Rotary.

HOLD: Hold control both for Legend and for an external instrument .

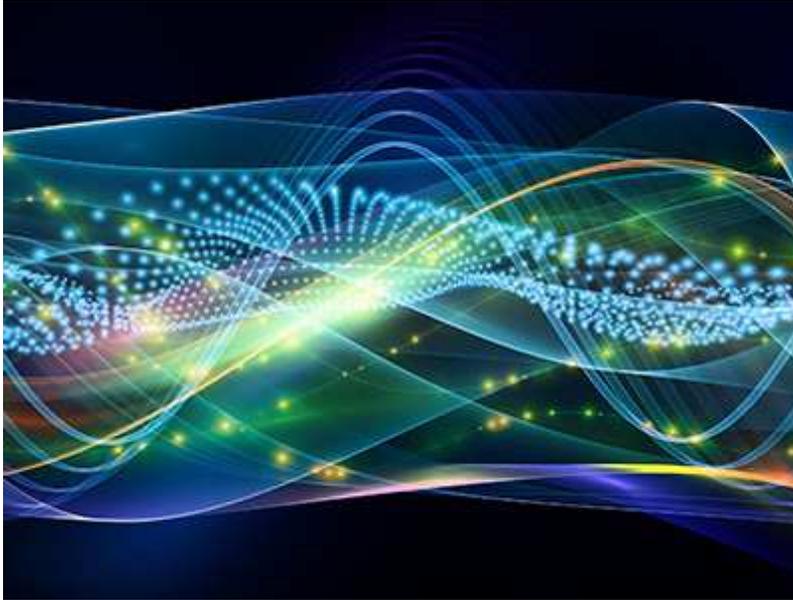
MIDI

FULL MIDI: Out 1, Out 2, In, Thru, Pedalboard In.

USB

USB TO HOST: useful to connect a computer for MIDI and software update.

USB POWER CHARGE: You can power supply SmartPhone / Tablet.



SOUND GENERATION

LATEST IN MODELING TECHNOLOGY

The new VISCOUNT by KeyB Legend organ, designed in cooperation with NEWTONE, uses the innovative **TMT (Tonewheel Modeling Technology)** able to perfectly clone the classic tonewheel organ. The result is a natural sound that can't be obtained by traditional sampling. Legend reproduces also important characteristics of a tonewheel organ including cross talk, tonewheels flutter, electric hum and octave tapers. Moreover there is also an accurate **Rotary Simulation**. Maybe you don't have one or it's not convenient to take a rotary speaker with you. Don't worry! The new Legend Simulation is incredibly realistic. It's so good you'll have to look twice to see where the rotors are, this is because of the TMT engine.