

GIANLUCA ALESSANDRINI

Chorale 3 Deluxe / Chorale 3

viscount®

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Specifications subject to change without prior notice



SPECIFICATIONS	
Keyboards	2 x 61 keys - tracker touch keyboard
Pedalboard	30 notes straight or straight concave
Expression Pedals	2
Stops	38
Total voices	170
Organ Styles	6
Alternative voices for each stop	from 3 to 16
Orchestra Voices	12
General Memories	6
Memory Banks	8
Controls	Set - Cancel - A.P. - Tutti - ENC - HR
Memories Sequencer	Previous and next
Couplers	Man. I/Ped. - Man. II/Ped. - Man. II/I
Transposer	+5/-6
Divisional Midi Enable	Yes
Volume Controls	Master - Man. I - Pedal - Reverb - Volume control for each stop
Display	graphic 128x64 dots
Tremulant (Man. I and II)	Depth/Speed separately adjustable
Reverberation	8 Types
Ensemble	Adjustable
Temperament	Equal - Kirnberger - Werckmeister . Pythagorean - Meantone - Vallotti
Keyboards Inversion	Man. II - Man. I
Keyboards Midi Velocity	Programmable
Piston combine I/P	Yes
5 Band Equalizer	Independent on internal amplification and each stereo line output
Output Router	Yes
Midi Programmable	Yes
Demo Songs	Yes
Amplification	3 x 70 Watt
Speakers	2x tweeter + 2x mid-range speakers + 1x subwoofer
Midi In, Out, Thru	Yes
Stereo Headphone Out	Yes
Stereo Aux In	Yes
Stereo Line Out	Yes
Double Stereo Line Out	Programmable
Cabinet and accessories	Chorale 3 Deluxe: Cabinet in wood veneered dark or light oak with matching bench Chorale 3: Cabinet dark or light oak color finishing with matching bench
Dimensions mm (DxWxH)	568x1250x1291
Weight	104 kg

- MANUAL I**
- Prinzipal 16'
 - Prinzipal 8'
 - Rohrflöte 8'
 - Viola 8'
 - Oktave 4'
 - Spitzflöte 4'
 - Quinte 2 2/3'
 - Oktave 2'
 - Kornett 3 f.
 - Mixtur 4 f.
 - Trompete 16'
 - Trompete 8'
 - Vox Humana 8'
- MANUAL II**
- Bourdon 16'
 - Prinzipal 8'
 - Bourdon 8'
 - Gamba 8'
 - Vox Celeste 8'
 - Oktave 4'
 - Rohrflöte 4'
 - Quintflöte 2 2/3'
 - Waldflöte 2'
 - Terz 1 3/5'
 - Scharf 3 f.
 - Fagott 16'
 - Oboe 8'
 - Clarin 4'
- PEDAL**
- Contra Violon 32'
 - Prinzipal 16'
 - Subbass 16'
 - Violon 16'
 - Oktavbass 8'
 - Gedackt 8'
 - Choralbass 4'
 - Mixtur 4 f.
 - Posaune 16'
 - Trompete 8'
 - Klarine 4'

Easy, always ready to play thanks to the user interface with a wide graphic display. **Flexible**, for any situation and location, be it concert halls, churches, academy halls or your own living room. **Incredible**, for its close reproduction of the best pipe organ stops and orchestra sounds. **Perfect**, in order to satisfy any musician, from beginner to expert. **The Best** result of the technologic research, carried on by a team that stands for the highest **Made in Italy**.